



Gyanmanjari
Innovative University

Course Syllabus
Gyanmanjari Institute of Design
Semester-4

Subject: Advance Draping - BDEFD14325

Type of course: Major (Core)

Prerequisite: To acquire knowledge of advance Draping method to create a dress form.

Rationale: This course will introduce students to the Advance draping which is one of the Type of creating pattern, from fabric manipulation and techniques to patterns and creating garment designs. Students will learn to identify different types of crochet, use essential tools, understand common abbreviations and symbols, and create a variety of stitch samples.

Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks					Total Marks
CI	T	P		C	Theory Marks		Practical Marks		
			ESE		MSE	V	P	ALA	
0	2	4	4	00	00	10	40	50	100

Legends: CI-Classroom Instructions; T – Tutorial; P - Practical; C – Credit; ESE - End Semester Examination; MSE- Mid Semester Examination; V – Viva; CA - Continuous Assessment; ALA- Active Learning Activities.

Course Content:

Sr. no.	Course content
1	Unit-1 – Collars and Neckline 1.1. Convertible Collar 1.2. Built up neckline 1.3. Mandarin Collar (with circular flounce) 1.4. Turtle Neck collar 1.5 Halter Neck
2	Unit-2 – Design and Drape Sculptured dress



3	Unit-3 –Design and Drape garments based on Bias Fabric
4	Unit-4 – Theme Base Garment 4.1. Design and drape a garment based on a theme. 4.2. Transfer draping to a paper pattern cutting and sewing of the garment

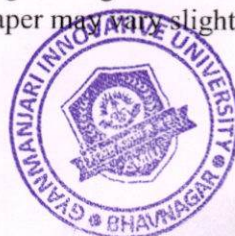
Continuous Assessment:

Sr. No.	Active Learning Activities	Marks
1	One Fabric, One Form Create a sculptured dress that conveys volume, curves, movement, or structure from one fabric without cuts and upload the photo in GMIU web portal.	10
2	Freeze & Fix Sculpture Design Make a sculpture dress design from illustrate to drape and click a photos make a video of making and upload in GMIU web portal	10
3	Inspiration Board to Drape Make a theme board and covert it to drape and upload in GMIU web portal.	10
4	Attendance	10
5	Team Build Draping Make a team and build meaningful drape for yourself. Photoshoot it and upload the videos-photos in GMIU web portal	10
Total		50

Suggested Specification table with Marks (Theory): NA

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	NA	NA	NA	NA	NA	NA

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.



Course Outcome:

After learning the course, the students should be able to:	
CO1	understand the advanced draping techniques to enhance precision and creativity.
CO2	Solve complex three-dimensional garment construction challenges on the dress form.
CO3	Translate sketches or fashion photographs into muslin prototypes on the dress form.
CO4	Apply bias cutting to elevate draping on dress forms.
CO5	Cultivate an independent and innovative approach to garment design through advanced draping

List of Practical

Sr. No	Description	Unit No	Hrs.
1	Draping Convertible Collar <ul style="list-style-type: none"> • Basic neckline prep • Draping and shaping on mannequin • Final pinning & balance in 	1	4
2	Draping Built-Up Neckline <ul style="list-style-type: none"> • Raised neckline construction • Muslin shaping technique • Notch & grainline marking 	1	4
3	Draping Mandarin Collar <ul style="list-style-type: none"> • Stand collar shaping • Adding circular flounce • Blend & contour testing 	1	4
4	Draping Turtle-Neck Collar <ul style="list-style-type: none"> • Stretch drape demonstration • Height variation practice • Smoothness & fit refinement 	1	4
5	Draping Halter Neck <ul style="list-style-type: none"> • Shoulder-free neckline support • Seam placement study • Design variations 	1	4



6	Sculptured Dress: Volume Creation <ul style="list-style-type: none"> • Padding, wadding & support use • Form manipulation (twist, pleat, fold) 	2	4
7	Sculptured Dress: Final Silhouette <ul style="list-style-type: none"> • Full dress drape • Balancing form & structure • Pinning + finishing touché 	2	4
8	Bias Fabric Behavior Study <ul style="list-style-type: none"> • Grain testing • Drape fall experiment • Contour mapping on mannequin 	3	4
9	Draping a Bias Bodice <ul style="list-style-type: none"> • Fitting small panels • Creating natural stretch contours 	3	4
10	Draping a Bias Skirt / Dress <ul style="list-style-type: none"> • Seam placement for bias • Hem behavior • Final balancing 	3	4
11	Theme Exploration	4	4
12	Initial Theme-Based Draping <ul style="list-style-type: none"> • Translating theme elements into fabric lines • Primary drape structure 	4	4
13	Advanced Theme Drape - Textural elements (gathers, flounces, tucks)	4	4
14	Transferring Drape to Paper Pattern	4	4
15	Final Pattern + Sewing Preparation <ul style="list-style-type: none"> • Checking seam allowances • Cutting final pattern • Preparing for final garment stitching 	4	4
Total			60



Instructional Method:

The course delivery method will depend upon the requirement of content and need of students. The teacher in addition to conventional teaching method by black board, may also use any of tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in laboratory.

Reference Books:

- [1] Crawford,C.A. (2013). The Art of Fashion Draping: Fairchild Publication
- [2] Armstrong.H.J. (2013), Draping for Apparel Design, Fairchild Books, New York
- [3] Hollen, N.R. & Kundel, C.J. (1993). Pattern Making by the Flat-Pattern Method. Prentice Hall, New Jersey.
- [4] Kopp, E., Rolfo, V. & Zelin, B. Designing Apparel through the Flat Pattern. Fairchild Publications New York.
- [5] Sato.H. (2015), Drape Drape-2, Laurence King Publication, London.

